

지역 정체성 제고를 위한 농촌주택개량 사업의 한옥적용 활성화 방안

Measures to Activate Hanok in Farming Village Housing Improvement Project to Form Local Identity

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SUMMARY

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Since the 1970s, rural society has undergone rapid industrialization and urbanization, resulting in transformation of rural landscape and loss of identity. The government has greatly improved the housing environment in poor rural areas through various support and development. New housing in rural areas has improved the rural housing environment through various support such as 'Farming Village Housing Improvement Project'. However, non-agricultural and heterogeneous facilities were also introduced. Various types and colors of roofing materials were introduced in rural areas where hanok was concentrated, especially in the social atmosphere of those days when the awareness of the scenery and identity was weak and its importance was not emphasized. As a result, various types of rural houses coexisted. It is time to change the support policies that can reflect the local cultural identity and location characteristics because rural landscapes and cultural identity are lost, and ruralness and rural resources are damaged. In the case of 'Farming Village Housing Improvement Project', contrary to the two objectives of remodeling and construction, most farmers choose to build new house. The new construction emphasized the convenience and economics of modern living, and the

general houses were introduced rather than reflecting locality and identity. Hanok is in a difficult situation to avoid in this trend, and despite the government and local government policies for preserving and disseminating hanok, it is an opportunity for demolition. Income-level households who cannot apply for home improvements, even new ones, are forced to live in poorly old houses. There is a need for policy and institutional supplementation for them.

This study present the value of Hanok for securing locality and identity in rural areas as a basis for applying hanok in 'Farming Village Housing Improvement Project' in rural areas and suggest the Policy and Project complementary measures in order to induce the construction and remodeling of Hanok.

Importance of Hanok in Rural Areas

The first priority was to secure the sustainability of rural construction, but to understand it as a description of raising historical values to support this. No wonder that architecture cannot exist as an independent constant in the various social, economic and cultural problems of rural areas. Therefore, Rural Hanok also revealed through several previous studies and value exploration that the assertion of syntactic value based on the original form is not effective. In this process, the concept of "rurality" and "Vernacular Architecture" were given to rural hanok to express value as a native architecture. This shift in thinking will help to prepare an opportunity to view rural hanok as part of regional and community styles rather than the style of the times.

Present Policy and Project improvement for Hanok application

For the application of Hanok in 'Farming Village Housing Improvement Project', the improvement measures are suggested by analyzing the law, project target, design management, the range of appropriate loans, and tax reduction measures. It suggests the project to include the hanok experience business where individuals live and operate in rural areas. Through the analysis of the construction cost of Hanok, the proposals were made for the application of Hanok through redundancy support in local government subsidies or other projects, and for the support of

Hanok repair of local governments to support Hanok residents who are in the blind spot of the project. As a way to improve the effectiveness of Hanok support, the Ordinance Improvement Plan was proposed, focusing on local governments that can actively use 'Farming Village Housing Improvement Project'. For the redundancy support, the definition of 'rural hanok' and the proposal of subsidies or loan support subjects and methods were presented.

Identifying Rural Hanok Planning Elements as Vernacular Architecture

Locality or identity based on indigenosity in rural hanoks is typical of the design and space layouts that have been handed down over a long period of time. This is expressed by the index style of the local community: ideals and spirits of residence, intrinsic construction methods, and architectural techniques for artistic expression. Through the proposal of rural hanok planning elements as a vernacular architecture, this study presented basic data on how to apply the local identity of rural hanok to modern life.